

InterGender, Consortium and Research School in Interdisciplinary Gender Studies

www.Intergender.net

Title of the Course:

Queer Studies at the End of the World

7,5 + 7,5 credits

Three days intensive workshops with 10 participants and one international or national guest professor/senior researcher. The workshop is centred on close engagement with both the teacher's research and the participants' PhD projects. On request InterGender issues a certificate of 7,5 ECTS for active participation. For participants who also write an essay, evaluated as passed, InterGender issues a certificate of 15 ECTS (including 7,5 ECTS for active participation).

Time:

December 10 – 12, 2018

Location:

Lund University, Lund, Sweden

Deadline for applications:

November 5, 2018

(the admission to the course should be communicated around 12 November)

Applications should be sent to:

InterGender Consortium Director and Coordinator Edyta Just (edyta.just[at]liu.se)

Maximum number of participants:

10 participants

Organized by:

InterGender, Consortium and Research School in Interdisciplinary Gender Studies and Lund University, Sweden

Course coordinators:

Local InterGender Course Coordinator Jens Rydstrom, jens.rydstrom[at]genus.lu.se
InterGender Consortium Director and Coordinator Edyta Just (edyta.just[at]liu.se)

Teacher:

Jack Halberstam, Columbia University

Course description:

In this seminar, we will read a wide range of authors from, from nature writing to science studies and we will study the emergence of a persistent set of conversations about the human, the inhuman, the liveliness of the material world and the death-dealing nature of social systems organized around wealth and success. The seminar

will use the keyword “wildness” to see what, if anything, escapes hegemonic iterations of self, other, world, being, power, classification and definition.

At times, in this course, the category of the wild will refer to something we vaguely recognize as “nature,” but at other times it will name a strain of aesthetic production that falls more easily under the heading of “culture.” Sometimes the wild is a force of human creativity, at others it is a current of non-human wisdom and wonder; at all times the wild is something that eludes our attempts to explain, contain, manage and know. This elusive quality, the sense that another realm of meaning lies just out of reach, stretches towards the wild; as do plans for alternative political futures and dreams of new modes of community and economy. Reaching for the utopian, we will find that the dystopian becomes an easier destination and we will ask about the multiple queer terrains that lie between these markers of modern hope and despair.

Course readings:

The book’s pages will be announced later

Mel Chen, *Animacies: Biopolitics, Racial Mattering, and Queer Affect* (Durham, NC: Duke UP, 2012). **ISBN: 0822352729**

Fred Moten and Stefano Harney, *The Undercommons: Fugitive Planning and Black Study* (New York: Minor Compositions, 2013).
ISBN: 1570272670

Elizabeth Povinelli, *Geontologies: A Requiem to Late Liberalism* (Durham, NC: Duke UP, 2016). **ISBN: 0822362333**

Paul (Beatriz) Preciado. *Testo-Junkie: Sex, Drugs and Bio-Politics in the Pharmacopornographic Era* (New York, NY: The Feminist Press, 2013). **ISBN: 1558618376**

Alexander G. Weheliye, *Racializing Assemblages, Biopolitics, and Black Feminist Theories of the Human* (Durham, NC: Duke University Press, 2014). **ISBN: 0822357011**

Essays

Pete Coviello, “Introduction: The Unspeakable Past” and Ch. 1 “Disappointment of Thoreau in Love” in *Tomorrow’s Parties: Sex and the Untimely in Nineteenth-Century America* (New York, NY: NYU Press, 2013): 1 – 47 (47).

Jane Bennett, “Preface” (xxi-xxxii) and “Writing a Heteroverse” in *Thoreau’s Nature: Ethics, Politics and the Wild* (NY: Rowman and Littlefield, 2002): 47-77 (31).

Branca Arsic, Part Three: “On Embodied Knowledge and the Deliberation of the Crow” in *Bird Relics: Grief and Vitalism in Thoreau* (Cambridge, MA: Harvard UP, 2016): pp. 150-179 (30).

Eduardo Kohn, “Runa Puna,” and “The Open Whole” from *How Forests Think: Toward an Anthropology Beyond the Human* (Berkeley and Los Angeles: University of California Press, 2013): 1-70 (70).

Jodi A. Byrd, “Introduction” and “Zombie Imperialism” from *The Transit of Empire: Indigenous Critiques of Colonialism* (Minneapolis, MN: University of Minnesota Press, 2011): xv-?? (??).

Schedule:

Day 1 (Monday 10 December):

10:15-12:00 Open lecture by Jack Halberstam. LUX Aula Nedre, Helgonavägen 3D, 223 62 Lund.

13:15-15:00 Seminar 1 - discussing PhD students' texts. Room M225, Gender Studies Department.

Day 2 (Tuesday 11 December):

10:15-12:00 Seminar with Gender Studies Department Researchers. Room M221, Gender Studies Department.

13:15-15:00 Seminar 2 - discussing PhD students' texts. Room M225, Gender Studies Department.

Dinner with PhD students in the evening.

Day 3: (Wednesday 12 December):

10:15-12:00 Seminar 3 - discussing PhD students' texts. Evaluation of course. Room M225, Gender Studies Department.

Venue

Department of Gender Studies
Allhelgona kyrkogata 14M, 2nd floor
Lund

Preparation (after the acceptance to the course):

- **Course readings:** Upcoming soon
- **Paper** (2–5 pages describing research problem related to the participant's PhD thesis project to be sent to the Local InterGender Course Coordinator Jens Rydström (jens.rydstrom[at]genus.lu.se) and the InterGender Consortium Director and Coordinator Edyta Just (edyta.just[at]liu.se) Remember to mark it with your name and the course name.
- All participants are expected to read the paper of their fellow group members before the course and be prepared to offer constructive comments in the group sessions and workshops. The papers will be made available online.

Essay:

- 10-15 pages to be handed in no later than 3 months after the course. One copy should be sent to the Local InterGender Course Coordinator Jens Rydström (jens.rydstrom[at]genus.lu.se) and one to the InterGender Consortium

Director and Coordinator Edyta Just (edyta.just[at]liu.se). The essay will be evaluated during 3 months.

- The essay should strike a balance between addressing a theme that has been part of course (lectures, discussions, reading material), and be relevant for participant's own research.
- The essay should, moreover, be considered as an exercise in doing a written presentation aimed at an academic readership not familiar with the author's PhD research. The essay should constitute a whole and explain relevant contexts.

Accreditation and examination:

1. 7,5 ECTS credits are given for active participation and a short paper, 2-5 pages (graded pass/fail) for 3 days course
2. 15 ECTS credits are given for active participation plus an essay (graded pass/fail) for 3 days course.
3. The essay should be 10-15 pages. The selected topic shall be related to the course content and readings, and relate to the student's own research area. The essay is to be sent to the Local InterGender Course Coordinator Jens Rydström as well as to the InterGender Consortium Director and Coordinator Edyta Just no later than 3 months after the final day of the course. The essay will be evaluated during 3 months.

Course Certificate:

In order to request the certificate, please send an e-mail to Edyta Just (edyta.just[at]liu.se).

The Consortium Director and Coordinator issues, upon request, a certificate indicating to how many ECTS credits course participation is considered equal. It is the students' own responsibility to ask their institution about its accreditation rules and get the credit points registered at their respective higher education establishment.

Applications should be written in English and include:

- * name, affiliation, full address, e-mail, phone, fax
- * name and affiliation of PhD supervisor
- * brief CV
- * description of PhD project (1-2 pages)
- * motivation: why do you want to participate in the course (1-2 pages)
- * please, indicate if you are in the first/middle/last phase of your PhD research

Information on Admission for PhD students:

1. Participants have to be registered as PhD students.
2. PhD students from all disciplines and countries are eligible.
3. Participants will be selected on the basis of an evaluation of their **CV, project description and a letter of motivation.**
4. If there are more applicants who qualify for participation, than there are places, the places will be distributed along the following criteria:

- a) Students registered as PhD students at Partner Units will be prioritized for a maximum 80% of places. When the places are distributed among the Partner Units, a good spread between these units will also be ensured.
- b) Students registered as PhD students in other units at the Partner Higher Education Establishments will be prioritized for 20 % of the places. When the places are distributed among the Partner Higher Education Establishments, a good spread between these establishments will also be ensured. If places remain of the 80 % prioritized for PhD students registered at the Partner Units, these places will instead be prioritized for PhD students registered at the Partner Higher Education Establishments.
- c) If the students according to a) and b) do not fill all the places, remaining places will be open for competition between all eligible and qualifying applicants from any higher education establishment.

5. If there are more eligible and qualified applicants for the a selection process will take place, which, in addition to academic quality and motivation/relevance, will use non-discriminatory selection criteria, which will ensure a spread of nationalities, regions, institutions and disciplines.

6. An additional lot drawing procedure will be used, if several eligible and in all respects equally qualified applicants are competing for the limited number of places in the different categories

7. In case of too many eligible and qualifying applicants, a waiting list will also be organized, and places will be offered to applicants on this list, should some of the selected participants have to cancel.

8. The consortium coordinator selects participants under the auspice of the board, and is required to report to the board how selection is distributed between the consortium partners. If the board finds that the distribution is uneven, the consortium coordinator shall compensate for this in future selections.

Important

There is no tuition fee for the course.

WE HAVE A VERY SMALL FUNDING AVAILABLE: 4 x 1000 SEK

This means we can cover a train ticket or one night in a hotel for up to 1000 SEK for 4 students.

If you are interested please send a very brief 'application letter' (max 200 words) in which you state why you apply for a grant of 1000 SEK together with your application for the course.